문 화 인 류 학 과

(DEPARTMENT OF CULTURAL ANTHROPOLOGY)

**Department Introduction**

The object of this department direct toward training professionals for research and explanation of worldwide history and cultures through investigating both anthropological and archaeological subjects.

**List of Faculty Members**

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| --- | --- | --- | --- | --- |
| Position | Name | Last School Graduated | Degree | Major |
| Professor | Part, Song Yong | France, Aix-Marselle1 University | Ph.D | Social Anthropology  and Folk Lore |
| Professor | Lee, Chang Un | Yeungnam University | Ph.D | Social Anthropology  and Folk Lore |
| Professor | Jung, In Seung | The University of Tokyo | Ph.D | Historical Archaeology |
| Associate Professor | Lee, Eun Jeong | Yeungnam University | Ph.D | Social Anthropology  and Folk Lore |

**Academic programs**

**Course Description**

■ Basic Major Courses

고고학의이론과방법 3 credit

(THEORY AND METHODOLOGY OF ARCHAEOLOGY)

Various theoretical backgrounds and research methods of Archeology are investigated in this lecture.

문화이론 3 credit

(CONTEMPORARY CULTURE THEORY)

The primary purpose of this course is to introduce the main current of contemporary North American and Western cultural theories critically. What is meant by 'critically'is that all the participants in this coures assess and interpret contemporary cultural theory from their own standpoints pertaining to the way culture works. The secondary purpose of this course is to introduce how to read literary texts as a cultural practice. Literary theories developed in diverse ways will be used as resources.

인류학사 3 credit

(HISTORY OF ANTHROPOLOGY)

The establishment and development of anthropology as a science with main concerns regarding various anthropological theories and anthropologists are major contents of this course.

한국고고학 3 credit

(KOREAN ARCHAEOLOGY)

Archaeology of Korea from the Old Stone Age to the Goryeo Dynasty are introduced in this lecture.

한국민속학사연구 3 credit

(HISTORY OF KOREAN FOLKLORE)

This course aims to encourage a critical appreciation of folklore themes: beliefs, rituals, myths, legends, plays, and oral traditions etc. By examining a wide range of sources from historical texts, students also develop an understanding of how folklore theory may be constituted,

한국인의생활사와전통지식 3 credit

(TRADITIONAL LIVELIHOOD AND KNOW LEDGE OF KOREAN PEOPLE)

Understanding the Korean traditional life including food, clothing, and shelter and its change is the aim of this course.

■ 전공(Major Courses)

개별연구(1) 3 credit

(INDEPENDENT STUDY (1))

개별연구(2) 3 credit

(INDEPENDENT STUDY (2))

문화인류학과세미나 1 credit

(SEMINAR IN DEPARTMENT OF ANTHROPOLOGY)

논문대체 1 credit

(NON-THESIS PROJECT)

■ 사회인류학및민속학전공(SOCIAL ANTHROPOLOGY AND FOLKLORE MAJOR)

경제인류학특강 3 credit

(ECONOMIC ANTHROPOLOGY)

This course covers the establishment and development of economic anthropology and its theories and methodology. Understanding characteristics of diverse economic systems through comparison of diverse economic behaviors is a major task of this course.

문화기획 3 credit

(CULTURE PLANNING)

This subject deals with the theory and practice of culture planning including culture festivals, performing arts, culture administration, cultural policy, museum display, urban communities, community building, alternative culture and serves to train culture planning experts.

문화산업특강 3 credit

(LECTURE ON CULTURAL INDUSTRIES)

We closely examine basic theory and perspectives on cultural industries, in addition to evaluating aspects of the spread and possibilities of cultural industries. We examine anthropological debates of the commercialisation of culture, and seek advisable alternatives of cultural industries in the fields of cultural contents, visual anthropology, the anthropology of tourism, and the design of public spaces in cities.

문화와경관 3 credit

(CULTURE AND LANDSCAPE)

The purpose of this course is to introduce various approaches to studying culture and landscape. The principal aim is to provide a frame for critically assessing the historical and cultural significance of these concepts and the process of human agency.

문화와인성특강 3 credit

(CULTURE AND PERSONALITY)

Influences of culture on formation and development of personality and introduction to theories and methodology of physical anthropology are main contents of this course.

민속학사연구 3 credit

(STUDIES IN HISTORY OF FOLKLORE)

민속학의이론과방법3 credit

(METHODS AND THEORIES IN FOLKLORE)

This course is intended to offer an overview of intellectual history of the discipline of folklore. Beginning well before the establishment of folklore in Europe and Asia, we start by considering what is stake when one begins to theorise folk cultures.

민족지연구 3 credit

(FUNDAMENTALS OF ETHNOGRAPHY)

This course explores the ethnography of the world highlighting the anthropological theories. Central themes are creation of Asian and African societies, communities, cultures in response to globalization.

사회인류학방법론 3 credit

(METHODOLOGY IN SOCIAL ANTHROPOLOGY)

This course covers various approaches in social anthropology in the concrete.

사회인류학연습 3 credit

(SEMINAR IN SOCIAL ANTHROPOLOGY)

Development of methodology and examination of theories on the subject of social anthropology, and learning how to make research reports and study results are main task of this course.

사회조직론 3 credit

(SOCIAL ORGANIZATION)

This course covers various social organization including kinship organizations, regional organizations, social stratification and associations, and organizational notion.

세계화의인류학 3 credit

(ANTHROPOLOGY OF GLOBALIZATION)

In this course we focus on investigating the flow of globalisation and its affects and influences on regions and individuals. Following the deepening of globalisation, and its movement and interchange of humans and material, we closely examine multiple subjects such as globalisation and regionalisation, migration and separation, transnationalism, multiculturalism, the anthropology of development global governance, and sustainable development.

세시풍속론특강 3 credit

(FOLK CUSTOMS IN CALENDAR)

In this course, we consider how concepts and historical process of calendar customs have been changed from the ancient time to the present. We also examine interrelationships between seasonal cycles and social times.

인류학의제문제 3 credit

(TOPICS IN ANTHROPOLOGY)

Issues on theories, methodology and current research results of anthropology are main subjects of this course.

통과의례연구 3 credit

(RESEARCHES IN THE RITES OF PASSAGE)

Questioning the category of ritual process, this course will concentrate on the folkloric thought which informed comparative, historical and ethnographic concerns. Students will learn about different approaches(structuralist, Marxist, phenomenological, symbolic and cognitive).

특수집단연구3 credit

(THE STUDY OF SPECIFIC ORGANIZATION)

This course covers minority groups in modern society and some specific groups with relation to culture change.

특정지역연구 3 credit

(STUDIES OF SELECTED AREAS)

The task of this course is to prepare anthropological research report on selected areas.

한국문화와사회 3 credit

(CULTURE AND SOCIETY OF KOREA)

This course is designed for understanding the characteristics of Korean society and culture.

한국사회와민속 3 credit

(KOREAN SOCIETY AND FOLKLORE)

This course offers the characteristics of Korean way of life which based on religion, agricultural production and distribution, pastimes. The point is to better understand relationships between traditional cultures and kinship organizations.

글로컬헤리티지 3 credit

(GLOCAL HERITAGE)

This course aims to train experts of cultural heritage in the glocal era who can turn local characteristics inherent in cultural heritages into global competitiveness. Students will understand and study various cultural heritages in Korea and abroad.

로컬큐레이팅 3 credit

(LOCAL CURATING)

This course aims to train local curators who can deliver cultural heritages to locals in various ways as a way of solving different issues in the communities. Students will enhance their planning abilities for urban renewal, local festivals, and cultural projects, and they will perform field training.

문화유산과정책 3 credit

(CULTURAL HERITAGE AND POLICY)

This course aims to identify the gap between the field aspects of cultural heritage and policy support and seek ways to improve this gap. Students will address the limits in policies that are found during the research process of cultural heritage and come up with ways to improve them in order to contribute to the cultural policy design of the central government and local government.

무형문화유산연구 3 credit

(STUDY OF INTANGIBLE CULTURAL HERITAGE)

Globally, policies on intangible cultural heritages are created and implemented in ways favorable to UNESCO system. Students will examine the correlation between the intangible culture policy of UNESCO and the intangible cultural heritage of Korea. They will also develop abilities for assessing the universal value of intangible cultural heritages.

구술사와아카이브 3 credit

(ORAL HISTORY AND ARCHIVE)

This course introduces about oral history, which historicizes the lives of individuals who experienced the modern history of Korea through interviews. It aims to develop abilities for archiving people's everyday life history.

근현대유산연구 3 credit

(STUDY OF MODERN AND CONTEMPORARY HERITAGE)

This course aims to understand the academic and social value of modern and contemporary heritages. Students will contribute to cultural community regeneration by converting not only industrial and living heritages but also epics that exist as collective memory into memory heritages.

민속문화의현장 3 credit

(FIELD OF FOLK CULTURE)

Fieldwork has an important role to collect diverse materials in folklore.

The aim of this course is to acquaint students with the main body of theory and field experience on follk culture.

무형문화유산의보존과지속가능성 3 credit

(CONSERVATION AND SUSTAINABILITY OF INTANGIBLE CULTURAL HERITAGE)

The purpose of this course is to understand the conservation and sustainability of the intangible cultural heritage. This course will study ways to safeguard and revitalize traditional and popular culture influenced by ecological environment.

문화유산과박물관 3 credit

(CUTURAL HERITAGE AND MUSEUM)

This course covers the basic theory of museums, related with laws and regulations, and theories on exhibition and marketing. As the course progresses students hopefully gain the curator certification, and improve capability of practical skills.

문화유산의민족지적연구 3 credit

(ETHNOGRAPHIC RESEARCHES OF CULTURAL HERITAGE)

This course will treat how to write and read ethnographic researches of cultural heritages. Course lecturers will systematically teach students how to research data for field work related with heritage Studies.

■ 고고학전공(ARCHAEOLOGY MAJOR)

고고학연구법 3 credit

(METHODOLOGY OF ARCHAEOLOGY)

Archaeological method of excavations, interpretation and reconstuction of the history and culture are studied and discussed in this lecture.

고고학의제문제 3 credit

(PROBLEMS IN ARCHAEOLOGY)

A controversial topic among the recent research results in Korea archeology are selected and analyzed in depth.

고고학특강 3 credit

(SPECIAL TOPICS IN ARCHAEOLOGY)

Important archaeological research topics in each era will be studied in depth in this lecture.

고고학현장실습 3 credit

(FIELD RESEARCH IN ARCHAEOLOGY)

The student will directly take part in the survey and raise the substantial ability of archeological research in this lecture.

고구려백제고고학 3 credit

(ARCHAEOLOGY OF GOGUREO AND BAECKIE)

This lecture explain the development of Gogureo and Baeckje States with archaeological data including fortifications and tombs from 1st B.C. to 7th A.D. The Main topics is formation of state and interactions among polities in archeological terms.

고분문화연구 3 credit

(SELECTED TOPICS IN TUMULUS)

The students study Korea's ancient tomb culture and compare that with those of Japan and China for understanding ancient history and cuture of Asia in this lecture.

고조선고고학 3 credit

(OLD JOSEON ARCHAEOLOGY)

This is an archeological study of Old Joseon , which explain and interpretate the Bronze and Early iron Cultures from the North eastern China and Korea. The historical and social characters of Old joseon are studied on the base of archeological data.

구석기문화연구 3 credit

(SELECTED TOPICS IN THE PALEOLITHIC CULTURE)

The students in this lecture study Quaternary geology, stone tool making technology, and the evolution of mankind and aim to understand the culture of the Paleolithic era.

삼한고고학 3 credit

(THREE HAN ARCHAEOLOGY)

This lecture explain the development of three han polties with archaeological data. It also introduce the interaction of them with Lolang and the other polities in North-eastern and Korea Pennisula in archeological terms.

선사고고학 3 credit

(PREHISTORIC ARCHAEOLOGY)

Archaeological Culture of Paleolithic Age, Neolithic Age, Bronze Age and early Iron Age are studied and discussed in this lecture.

선사유물특수연구 3 credit

(A SPECIAL STUDY OF PREHISTORIC ARTEFACTS)

This is an analytic study of prehistoric tools in terms of making technique and use. Living life, society, and religion are also explained in relation with those tools in this lecture.

신라가야고고학 3 credit

(ARCHAEOLOGY OF SHILLA AND GAYA)

This lecture explain the development of Shilla and Gaya States with archaeological data including settlements and tombs. It also introduce the new results and finds in Yeongnam Region from 4th to 7th cent A.D.

신석기문화연구 3 credit

(SELECTED TOPICS IN THE NEOLITHIC CULTURE)

Neolithic Culture in Korea and the world including the tomb and shelter, tools and natural environments will be studied in depth.

역사고고학 3 credit

(HISTORIC ARCHAEOLOGY)

Archaeological artifacts and monuments in Goguryeo, Silla, Baekje, and Gaya will be studied in this lecture.

역사유물특수연구 3 credit

(SPECIAL TOPICS IN HISTORIC ARCHAEOLOGICAL REMAINS)

Archaeological aretefacts in Korea's historical age will be studied on the focus of the recent results from the research in field sites.

일본고고학 3 credit

(ARCHAEOLOGY IN JAPAN)

Japanese archaeology influenced korean archaeology from the time of the japanese occupation of korea(1910-1945). This is still occurring in the present through diverse data and results of research.

Through this background, in this course we look at the history of research of japanese archaeology along with the analysis, research up until today.

We also seek to understand the direction of recent research with the goal of handling these topics in depth.

중국고고학 3 credit

(ARCHAEOLOGY IN CHINESE)

This relationship between china and korea is historically dense. Among such relations especially close relations were seen between korea and liaoning, jilin, and nearby areas.

In this course, we look at the history of research in chinese archaeology, attempt to understand the direction of recent research in depth. with this background, with the goal of establishing a universal perspective we examine the formation of power, the rise of civilisation, and diverse empires of china.

철기문화연구 3 credit

(SELECTED TOPICS IN IRON AGE)

Types and fabrication techniques of iron tools from the early Iron Age to the Three Kingdoms era will be studied and examined in relation to its social, political, economic religious significance

청동기문화연구 3 credit

(SELECTED TOPICS IN BRONZE AGE)

Types and fabrication techniques of iron tools from Bronze Age to the early Iron Age will be studied and examined in relation to its social, political, economic religious significance.

토기문화연구 3 credit

(RESEARCHES IN POTTERY CULTURE)

We look at the appearance of pottery and its spread and examine the characteristics of pottery chronologically. We also compare the different regional pottery cultures of each time period and enquire as to the mutual relationships between people and pottery.

고고학콘텐츠활용연구 3 credit

(A STUDY OF THE UTILIZATION ON ARCHAEOLOGICAL CONTENTS)

As the demand for understanding the value of ancient heritage and securing regional identity and creating new cultural heritage value increases, archeology approaching the public is in the spotlight. We aims to cultivate customized human resources required by society by developing archaeological contents in accordance with such trends and learning how to use them, and learning to create and use contents using archaeological data.

동남아시아고고학 3 credit

(ARCHAEOLOGY IN SOUTH-EAST ASIA )

Southeast Asian countries, such as Vietnam and Myanmar, shared some culture with East Asia and were the targets of mutual trade through the maritime Silk Road. In particular, the process of historical development in Southeast Asia shows a similar pattern to that of Korea. Through archaeological research in Southeast Asia, this study aims to discover new values of archaeological research by comparing the similarities and differences between Korean archaeological studies.

디저털고고학실습 3 credit

(PRACTICE IN DIGITAL ARCHAEOLOGY)

With the development of digital technology, research and actual measurement using drones, GPS devices, 3D and photo scan are actively conducted at archaeological sites. In addition, the use of various digital technologies is becoming more common in indoor research and the demand is increasing. Therefore, we will review the introduction and utilization of digital technology in archaeology, and provide customized education to strengthen student's competence by acquiring and practicing the latest digital technology.

식민지고고학연구 3 credit

(A STUDY OF COLONIAL ARCHAEOLOGY)

Recently, a review and critical discussion on colonialism have been under way. Through the re-excavation results after liberation, we understand the substance of Historic Spot Investigation projects conducted in each region. In addition, we aim to overcome the limitations of colonialism and to properly evaluate the value of Korean archaeology by criticizing the colonial history established in Japanese colonial era.

4차산업혁명시대의고고학 3 credit

(ARCHEOLOGY IN THE ERA OF THE FOURTH INDUSTRIAL REVOLUTION)

With the advent of the 4th industrial revolution based on ICT, communication through visual mobile devices is a basic trend in the use of academics. In particular, at museums where the academic achievements of archeology can be easily introduced to the public, communication functions through mobile platforms such as exhibition commentary using mobile app alongside exhibition of virtual reality(VR) and augmented reality(AR) are being strengthened. We want to understand the latest technology of ICT and provide education on how to apply it.