한 문 학 과

(DEPARTMENT OF KOREAN LITERATURE IN CHINESE)

**Department Introduction**

Department of Korean Literature in Chinese has led the study for Korean literature in Chinese, in Yeongnam region, producing many researchers since the master's course was set up in 1983. On the basis of the ability, the doctor's course was founded in 2001, and our department has intensified the capability in study. Department of Korean Literature in Chinese holds the curriculum to learn systematically reading the original text in Chinese, history and theory of Korean Literature in Chinese, because our purpose is producing researchers of Korean Literature in Chinese. Now, 5 professors hold classes in the graduate school, based on their specialist areas including poem, prose, criticism, novel, education, etc. Therefore, in the graduate course, students can conduct their systematic research fitted on each major.

**List of Faculty Members**

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| --- | --- | --- | --- | --- |
| Position | Name | Last School Graduated | Degree | Major |
| Professor | **Kim, Hyul Jo** | Sungkyunkwan Univ. | Ph.D. | Sino-Korean Literature, prose |
| Professor | **Im Wan Hyuk** | Sungkyunkwan Univ. | Ph.D. | Sino-Korean Literature, Sion-korean novel |
| **Associate Professor** | **Song Pyung Nyul** | Sungkyunkwan Univ. | Ph.D. | Archaic Sion-Korean Education |
| **Assistant Professor,** | **Jeong Eun Jin** | Sungkyunkwan Univ. | Ph.D. | The Criticism of Korean Literature in Chinese |
| **Assistant Professor,** | **Kim Bong Nam** | **Korea** Univ. | Ph.D. | Sino-Korean Literature, poem |  |

**Academic programs**

Literature in classical Chinese is science to research various culture, through using text related of literature, history and philosophy in classical chinese. Korean literature in classical chinese is one thing out of a core of forming present-day Korea's cultural traditions, through Korean literature in classical Chinese data, We can enter Korean traditional culture in depth. Literature in classical Chinese is science to research various culture, through using text related of literature, history and philosophy in classical chinese. Korean literature in classical chinese is one thing out of a core of forming present-day Korean cultural traditions, through Korean literature in classical Chinese data, We can enter Korean traditional culture in depth. The studying classical Chinese is a prerequisite to have a clear grasp of the essence of Korean traditional culture. Because in traditional era, classical Chinese was used in most of the intellectual work and the document.

**Course Description**

■ 기초공통 (Basic Major Courses)

경학연구 3 credit

(STUDY IN CONFUCIAN CLASSICS)

Raising a basic eye for understand the culture and thought of the orient through the examinations on the commentary of future generations' confucian classics based on the reading in the confucianism text.

문헌해제연구 3 credit

(STUDY IN BIBLIGRAPHICAL NOTES)

Bibliographcal knowledge is essesntial to study literature in classical Chinees. On a specified text, to study how to make a bibliographcal introduction and to scrutinize the environment of text.

한국사적연구 3 credit

(STUDY IN STUDIES IN HISTORICAL MATERIALS OF KOREA)

Using history booksas literary texts, and reading and studying the form, viewpoint of hystory and literary archievement of these kinds of books.

한국한문학사연구 3 credit

(STUDIES IN HISTORY OF KOREAN LITERATURE IN CHINESE CHARACTER)

This course aims at study of the history of Korean literature in classical chines from Silla to the last years of Yi-Dynasty.

한문소설연구 3 credit

(STUDIES IN SINO - KOREAN NOVEL)

Identify the development aspects of Korean literature in chinese novel, and attempt various analysis as well as investigate world of the work, creation background, and the nature of the literature about main work among the Korean literature in chinese.

한문학비평연구 3 credit

(STUDIES ON ARCHAIC CHINESE LITRRATURE CRITICISM)

We acquire the ability to criticize and analyze the works of the Sino-Korean literature through studying on criticism of the Sino-Korean literature.

한문학작가론 3 credit

(THEORY OF SINO-KOREAN WRITERS)

Selecting an comparatively unknown writer(not minor) in choson and studying hard his life and literary works.

한시연구 3 credit

(STUDES IN SINO- KOREAN POETRY)

As studying of a major korean poetry in classical chinese, we can understand a development of korean poetry in classical chinese from historical view-point.

■ 전공

개별연구(1) 3 credit

(INDEPENDENT STUDY (1))

개별연구(2) 3 credit

(INDEPENDENT STUDY (2))

한문학과세미나1 credit

(SEMINAR)

■ 한국한문학전공(KOREAN LITERATURE IN CHINESE MAJOR)

문학연구방법론 3 credit

(METHODOLOGY OF LITERATURE STUDY)

This course is for history of methodology in literature.

시화특강 3 credit

(TOPICS ON CLASSICAL CHINESE POETRY TALES)

Reading poetic works and anthologies. Based on On criticism and Lecture on poetics, selecting appreciating major poets and schools.

실학파문학특강1 3 credit

(TOPICS ON SHIL-HAK PA'S LITERATURE 1) Understanding of the writings written by Silhak school in later Yi-Dynasty.

실학파문학특강2 3 credit

(TOPICS ON SHIL-HAK PA'S LITERATURE 2)

Understanding of the writings written by Silhak school in later Yi-Dynasty.

여항문학특강1 3 credit

(TOPICS ON TOWNSMAN'S LITERATURE 1)

We pay attention to its originality by examing the characters of Townsmen's level, the feature of art, and the individual author.

여항문학특강2 3 credit

(TOPICS ON TOWNSMAN'S LITERATURE 2)

We pay attention to its originality by examining the characters of Townsmen's level, the feature of art, and the individual author.

역사산문특강 3 credit

(TOPICS ON ARCHAIC CHINESE HISTORICAL PROSES)

This course aims at study in the literaty characteristis of historical classics of Korea.

중국문학특강1 3 credit

(TOPICS ON CLASSICAL CHINESE LITERATURE 1)

We study how Chinese literature influenced on the development of through examining main author and their writing.

중국문학특강2 3 credit

(TOPICS ON CLASSICAL CHINESE LITERATURE 2)

We study how Chinese literature influenced on the development of through examining main author and their writing.

한국사상사특강 3 credit

(TOPICS ON HISTORY OF KOREAN THOUGHTS)

Studying the process of history of Korean thoughts and reading the primary research material.

한문소설론특강 3 credit

(TOPICS ON ARCHAIC CHINESE LITERATURE NOVEL)

First, conception and generic characteristics are aimed. And to understand the major writers and works pertaining to the main stream of literary achievement of the time.

한문학논문연습

(PRACTICE OF THE ESSAYS ON KOREAN LITERATURE IN CLASSICAL CHINESE)

A course work to exercise how to write a paper. By reading excellent papers on Korean literature in classical Chinese, discussing their problems, and applying them to writing a paper.

한문학문체론 3 credit

(STUDY IN ARCHAIC CHINESE LITERATURE STYLE)

Reading a numerous chinese literature and understanding aesthetic characteristics of chinese literature style.

한문학비평사특강1 3 credit

(TOPICS ON HISTORY OF ARCHAIC CHINESE LITERATURE CRITICISM 1)

Reading a history of archaic chinese literature criticism and understanding chinese literature criticism that the development and characteristics.

한문학비평사특강2 3 credit

(TOPICS ON HISTORY OF ARCHAIC CHINESE LITERATURE CRITICISM 2)

Reading a history of archaic chinese literature criticism and understanding chinese literature criticism that the development and characteristics.

한문학사특강1 3 credit

(TOPICS ON HISTORY OF KOREAN LITERATURE IN ARCHAIC CHINESE 1)

Studying the development of history of Korean literature in archaic chinese minutely.

한문학사특강2 3 credit

(TOPICS ON HISTORY OF KOREAN LITERATURE IN ARCHAIC CHINESE 2)

Studying the development of history of Korean literature in archaic chinese minutely.

한문학산문특강1 3 credit

(TOPICS ON ARCHAIC CHINESE LITERATURE PROSES 1)

General knowledge of their aesthetic characteristics and historical progress.

한문학산문특강2 3 credit

(TOPICS ON ARCHAIC CHINESE LITERATURE PROSES 2)

General knowledge of their aesthetic characteristics and historical progress.

한문학작가연구 3 credit

(STUDY IN KOREAN WRITERS IN ARCHAIC CHINESE LITERATURE)

Selecting an comparatively unknown writer(not minor) in choson and studying hard his life and literary works.

한문학특수과제연구1 3 credit

(STUDY IN SPECIAL SUBJECT OF ARCHAIC CHINESE LITERATURE 1)

It gives shape to special subjects which is nesessary to study of Archaic chinese literature, examines deeply them.

한문학특수과제연구2 3 credit

(STUDY IN SPECIAL SUBJECT OF ARCHAIC CHINESE LITERATURE 2)

It gives shape to special subjects which is nesessary to study of Archaic chinese literature, examines deeply them.

한시론특강1 3 credit

(TOPICS ON ARCHIC CHINESE LITERATURE POETRY 1)

Study of Chinese poetry written by Korean, and essays on poetry by major authors.

한시론특강2 3 credit

(TOPICS ON ARCHIC CHINESE LITERATURE POETRY 2)

Study of Chinese poetry written by Korean, and essays on poetry by major authors.